

Aix Marseille Université
28-30 août 2024

PROGRAMME, IANLS EXECUTIVE COMMITTEE MEETING AND WORKSHOP:

**Renouveler la transmission des savoirs : le néo-latin et l'articulation enseignement –
recherche, une clef d'innovation pour les disciplines d'ALLSH ?**

PARTIE OUVERTE : LE 30 : SALLE DE COLLOQUE DU BATIMENT MULTIMEDIA (SESSION 2 ET APRES-MIDI)
29, AVENUE ROBERT SCHUMAN, 13090

SEE THE MAPS, P. 5-6; THE ALPHABETICAL LIST OF WORKSHOPS (30 /08/2024, SALLE DE COLLOQUE,
BÂT. MULTIMEDIA, P. 6-10)

ORGANIZED BY

CAER, CIELAM, UFR ALLSH

**& PARTNERS: BOLTZMANN INSTITUTE; SEMEL-L, IUF, EPHE, PARIS-CITE, TOULOUSE-JEAN
JAURES, GENOBLE-ALPES, PICARDIE-JULES VERNE, ROUEN-NORMANDIE, POLYTECHNIQUE- HAUTS
DE FRANCE**

FRIDAY AUGUST 30, 2024

Session 2: Participants (not part of the office) start the workshop

⇒ **9.00** Tristan Vigliano, "Reflections on Neo-Latin for non-specialists. »

⇒ **9.30** Anne-Hélène Klinger Dollé,

"The Imago site: reading illustrated Latin. Educationally exploit the resources of the text-
image relationship in neo-Latin literature. »

⇒ **10.00** Mathieu Ferrand, "Saying and performing Renaissance Latin. A look back
at some research-creation experiences. »

Break

11.00am -12.00am

⇒ **11.00** Virginie Leroux, "Training secondary school teachers in neo-Latin
literature, a challenge for integrating the neo-Latin corpus into secondary school
programs: overview of available Eduscol resources and sharing of experiences
on the seminar organized at ILARA of the EPHE. »

⇒ **11.30** Carine Ferradou, "Neo-Latin in the constellation of languages at AMU:
ORrLAC seminar project. »



amU
Aix Marseille Université

 **CAER**
Centre Aixois d'Etudes Romanes

Aix Marseille Université
28-30 août 2024

Lunch “Restaurant (RESTAURANT, “LA TERRASSE DE MAXIME”, 40 AVENUE ROBERT SCHUMAN, 13100) FOR THE EXECUTIVE COMMITTEE, FOR SPEACKERS AND BY INVITATION ONLY.

2:30 pm – 4. 00 pm

Workshop

- ⇒ **2:30** Jean-François Cottier and Martine Sousse, “BD-KREATOR: history as a legacy. »
- ⇒ **3:00** Christoph Pieper, “Teaching Neo-Latin today. The dream of an Inclusive, diverse didactic and how our discipline can contribute to that. »
- ⇒ **3:30** Sime Demo, “Learning through digital collaboration: Didactic potential of Neo-latin epigraphic wiki. »

4. 00 CLOSING OF THE WORKSHOP.
